

# **UNIVERSITY OF LOUISIANA AT LAFAYETTE**

**STEP Committee**

**Technology Fee Application**

**Scanner Replacement**

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Title

**Yeon Choi and Alliene Mayeaux**

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Name of Submitter  
*(Faculty or Staff Only)*

**Department of Visual Arts,  
UL Lafayette**

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Organization

Title: Scanner Replacement Date: 7/15/18  
Name (Contact Person): Yeon Choi, Professor  
Address: Fletcher Hall 302  
Phone Number: 2-5324 Email: yeon@louisiana.edu  
Department/College/Org: Department of Visual Arts/College of the Arts

**ABSTRACT (250 words or less):**

This proposal requests funds for a scanner to replace the old one in Fletcher Hall (JLF 209). This scanner is used by many different concentrations in the Department of Visual Arts including Graphic design, New Media and Digital Arts, Animation, and Photography. The scanner that is currently in place has been used since at least the year 2006. The bed of the scanner is too much damaged for students to get decent images. The students would benefit greatly with an upgrade from the present scanner.

**A. Purpose of Grant:**

The Visual Arts students would massively benefit from the following enhancement requested in the proposal: the replacement of the scanner in Fletcher in room 209. The scanner is used in many fields including, but not exclusive to Photography, New Media, Animation, and Graphic Design. There are other programs that use this facility, however these are the heavier users of the scanner. This enhancement would create a better learning environment for the students they would be able to scan images in and create templates for their work. This grant is to replace one scanner that is extremely out of date and is not to a quality of professional standard. Especially for the animation students whose quality of work suffers because of outdated equipment. When awarded this STEP Grant it will allow the students to:

- Scan in each image for their animations and compile them.
- The students would also have an undamaged and clean bed to produce their work with.
- The quality and use of the scanner would increase.
- The Animation students would greatly benefit with the hand drawn animation quality improving for there product.

**B. Projected Lifetime of Enhancement:**

The projected lifetime of the enhancement would be 10-15 years.

**C. Person(s) responsible for the implementation, installation, maintenance, operation and training.**

The scanners would be in room 209, Fletcher Hall, in the Department of Visual Arts. Professor Yeon Choi with assistance of co-teachers in the labs would oversee the installation and implementation of the equipment. Professor Yeon Choi has experience teaching and maintaining computers while at her years of teaching at University of Louisiana at Lafayette.

**D. Budget**

**1. Epson Expression 12000XL Photo Scanner**

The scanner would be used to improve the quality of work produced by students in not just animation but other departments as well. The scanner that is currently in place has been in

place since at the least 2006. The dpi and resolution would also boost the work quality and is to a standard of a professional environment.

Quantity: 1 Total: \$ **\$3,429.00**

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## **Budget Proposal**

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1.     **Equipment**            **\$ 3,429.00**

2.     **Software**             **\$ 0**

3.     **Supplies**            **\$ 0**

4.     **Maintenance**       **\$ 0**

5.     **Personnel**           **\$ 0**

6.     **Other**               **\$ 0**

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**TOTAL:**                    **\$ 3,429.00**